



Little Sky

Written & Directed by Jess X. Snow
Produced by Andreas Nicholas & Eris Qian

LOGLINE

Haunted by their childhood memories, Chinese American drag sensation Sky returns to their hometown to confront their estranged father.

SYNOPSIS

Little Sky follows the journey of Sky, a Chinese American pop star who returns to the city they were raised in to find their estranged immigrant father. Haunted by their childhood memories, Sky risks their non-binary identity to end the cycle of violence in their family. In the confrontation, Sky discovers something that changes how they feel about the people they love. Packed with original songs, Little Sky is a film about finding the chosen family who sees us when our blood family cannot.



FILMMAKER BIOGRAPHIES

Jess X. Snow (Writer/Director)



Jess X. Snow is a non-binary film director, artist, poet and community arts educator who creates queer Asian immigrant stories that transcend borders, binaries and time. Based in Lenapehoking (Brooklyn, NY), they are currently an MFA thesis student at NYU Graduate Film as an Ang Lee Scholar. Through narrative film, large-scale murals, virtual and augmented reality, and community art education, they are working toward a future where migrant and BIPOC folks may witness themselves heroic on the big screen and city walls & discover in their own bodies; a sanctuary for safety.

Their films have been supported the Tribeca Film Institute, HBO APA Visionaries, BAFTA, Canada Council of the Arts, the Smithsonian, and the National Film Board of Canada. Their bi-lingual short films explore memory, intergenerational trauma and migration, spanning genres of fantasy, romance, coming of age drama, musical and science fiction. Their short films, *Afterearth* and *Safe Among Stars* have screened internationally at over 30 film festivals. Their narrative short, *Little Sky* premiered at Frameline 45, *Outfest* 2021, and will be distributed by HBO Max. Their murals can be found on walls across the country, and have been featured on PBS Newshour, The NY Times Magazine, The LA Times, and the SF Chronicle. Currently they are working on writing their first feature.

Andreas Nicholas (Producer)

Andreas Nicholas is an award-winning writer, director, and producer born and raised in Chicago. He is currently a second year MFA candidate in the writing/directing program at the NYU Tisch School of the Arts where he is pursuing his passion for making underrepresented stories accessible to mainstream audiences. Prior to grad school, he ran a branded content and story design company for which he is the recipient of 16 international creative awards. He has created commercial content for clients such as the Harvard Medical School, Gates Foundation, and Caring Across Generations and is a graduate of the Rhode Island School of Design. Andreas is known among peers for his skill in combining entrepreneurship and artistry with storytelling to create positive change in the world.

Eris Qian (Producer)

Eris Qian is a writer/director/producer based in New York City and considers herself as a global nomad. Born and raised in China, she leverages her diasporic experience to tell stories about characters who defy the norms in finding their place in the world. She is a Sundance x WIF Financing Strategy Intensive Fellow for her feature project *PULLING SEEDLINGS*, and her short film *MOTHER TONGUE* premiered at CAAMFest has screened at 12 film festivals globally. Her producing work was seen at festivals including Aspen, Palm Springs, DGA Student Award, and HBO APA Visionaries Award. As a natural multi-hyphenate, Eris Qian holds M.B.A./M.F.A. dual degrees from NYU's Stern and Tisch.

DIRECTOR'S STATEMENT

What does it take to end a cycle of intergenerational trauma so that the next generation can be free? How do we confront familial trauma with humility, understanding, and love, and transform ourselves in the process? LITTLE SKY is a non-linear short that explores these questions. As a survivor of domestic violence, and a non-binary child of first generation immigrants, LITTLE SKY is inspired by personal experience, as well as the shared experiences of my queer Asian community. This community helped me find the courage to confront my family's intergenerational trauma and discover a deep compassion for both my immigrant parents and all that I've come from.

LITTLE SKY is a musical drama starring an ensemble of Asian American characters, both elder and young, speaking Mandarin, Cantonese and English, made by hand by a team of passionate LGBTQ+ people and people of color and students at the NYU Graduate Film Program.

In my life, I've learned that we can never change what happened to us, or where we come from, but we can choose to build family wherever we stand. In LITTLE SKY, we witness the moment where SKY, a non-binary Chinese-American drag performer, unexpectedly discovers that same truth and it changes the course of their life.

LITTLE SKY is a film for anyone who has ever felt like an outsider to their family, and this world, and yearned for connection and community.

TECHNICAL SPECS

Runtime: 13:48 minutes

Release Year: 2021

Genre: Drama, LGBTQ+, Short

Language: English, Mandarin, Cantonese

Format: Digital

CONTACT

booking@jessxsnow.com

PROMOTIONAL

Screeners is available upon request.

Trailer: <https://vimeo.com/584912166>

Stills: [Download here](#) | Poster: [Download here](#)

Website: <https://www.littleskymovie.com/>

IMDb: <https://www.imdb.com/title/tt11771578/>

Little Sky has secured distribution with HBO in the U.S. & U.S. territories for 36 months.





CREDITS

Written & Directed by Jess X. Snow
Produced by Andreas Nicholas and Eris Qian
Director of Photography Zamarin Wahdat

Starring Wo Chan & Kyoko Takenaka

Executive Producer Andrew Ahn
Co-Producers Yumeng Han, Frisly Soberanis & Tonilyn A. Sideco
Costume Design Sueann Leung
Production Design Peter Pa
Art Director Zoraida Ingles
Original Score, Arrangement, Musical Production by Robert Ouyang Rusli
Musical Directors Teng Yang & Robert Ouyang Rusli
Sound Design & Mix Nathan Singhapok

Original Songs

FORGIVE ME FATHER
Music by Teng Yang
Arrangement and Production by
Robert Ouyang Rusli
Lyrics by Jess X. Snow
Performed by Wo Chan

LITTLE SKY
Music by Kyoko Takenaka
Arrangement and Production by
Robert Ouyang Rusli
Lyrics by Kyoko Takenaka & Jess X. Snow
Performed by Kyoko Takenaka & Wo Chan

TELL YOU SOFTLY 轻轻地告诉你
Composed by Xiaoshi Bi 毕晓世
Lyrics Xiaoshi Bi 毕晓世
Performed by Wo Chan & Yiqing Zhao
Guangzhou Xinshidai Audio & Video
Company 广州新时代影音公司

Additional Cast

Young Sky Austin Deng
Mother Yiqing Zhao
Father Fenton Li
Little Brother Bruce Liu
Older Brother Vincent Hua
Dad on Subway Jack Liu
Mom on Subway Shanyuan Wang
Girl with Balloon Andrea Liu
Miyo's Friend Jesse Culver
Butcher Tao Qiu
Server at Counter Ben Wong

Crew

Story by Jess X. Snow & Moxie Peng
Associate Producers RJ Rushmore & Rachel Harrison Gordon
Editing Yuan Yuan & PJ Wyderka
Vocal Coach Arielle Jacobs
Unit Production Manager Cynthia Poon
Assistant Director Tonilyn A. Sideco
2nd Assistant Director Sarah Alli, Jade Begay, Zenzele Ojore
Script Supervisor José Manuel Velez
1st Assistant Camera Shuyao Chen
2nd Assistant Camera Shane Mcauby, Scarlett Li
Additional Cinematography Frisly Soberanis, Zenzele Ojore
Gaffer Shuli Huang, Sam Motamedi
Key Grip Alex Abrahams
Dolly Grip Brandon English
Swing Riya Agarwal

Sound Mixer PJ Wyderka
Boom Operator Frisly Soberanis
On-Site Audio Engineer Alexander Harwood

Hair & Make-up Wo Chan
Wig Designer Sueann Leung
Wig Stylist Ricky Brush
Wardrobe Assistant Cynthia Poon
Stitcher Nicholas M. Colon

Art Department Assistant Chheangkea leng
Production Assistants Kiet Tai Cao, Nima Wheeler,
Narin Sargsyan, Juan Pablo Daranas
Isabelle Mecattaf

Color Ntropic
Colorist Ayumi Ashley
Credits & Title Design Morcos Key
Title Animation Julia Schäfer
Voiceover & ADR Recordist Nathan Singhapok
Andrew Maclean

Creative Advisors Kasi Lemmons
Michael Burke
Mick Casale
AbelCine

Equipment Rental ARRI
Gotham Sound
NYU Tisch School of the Arts

Film Stock Kodak 500T & 250D
Laboratory FotoKem

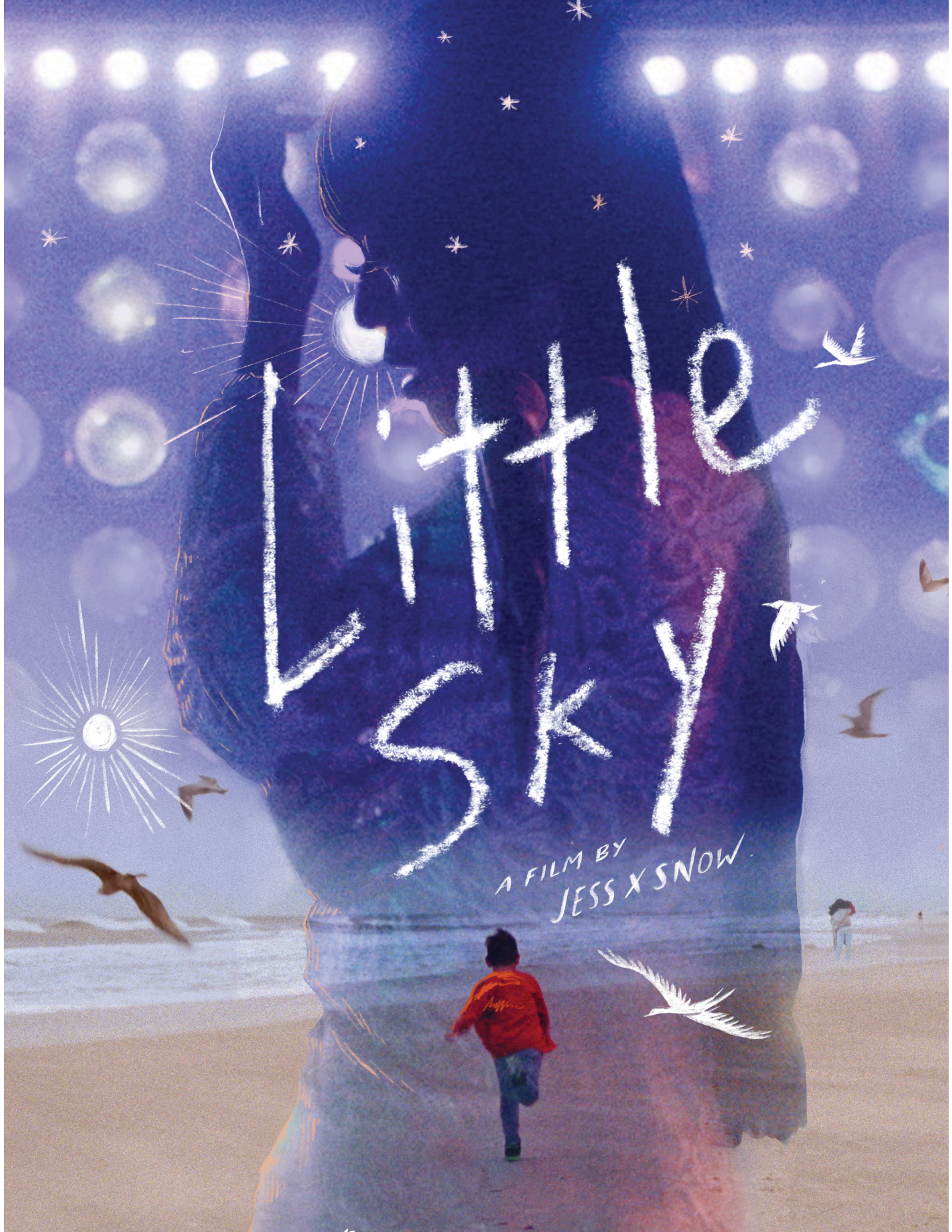


WO CHAN

KYOKO TAKENAKA

LITTLE SKY

A FILM BY
JESS X SNOW



executive produced by ANDREW AHN



PRODUCED BY ANDREAS NICHOLAS & ERIS QIAN • DIRECTOR OF PHOTOGRAPHY ZAMARIN WAHDAT ALSO STARRING FENTON LI, YIQING ZHAO, AUSTIN DENG • ORIGINAL SCORE & ARRANGEMENTS ROBERT OUYANG RUSLI • COSTUME DESIGN SUEANN LEUNG • ORIGINAL SONGS TENG YANG & KYOKO TAKENAKA • CO-PRODUCED BY YUMENG HAN, FRISLY SOBERANIS, TONILYN A. SIDECO